CHAPTER THREE - Exercises

Analzye harmony, label all NCTs by type; write in the harmonic intervals on the main beats. A Key of dm \bigcirc Key of G (\mathbf{C}) Key of D (\mathbf{D}) Key of cm

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Add a part in 3:1 counterpoint. Analyze your harmony and label all NCTs by type. Write the first interval of each main beat.



Add a part in 4:1 counterpoint. Analyze your harmony and label all NCTs by type. Write the first interval of each main beat.



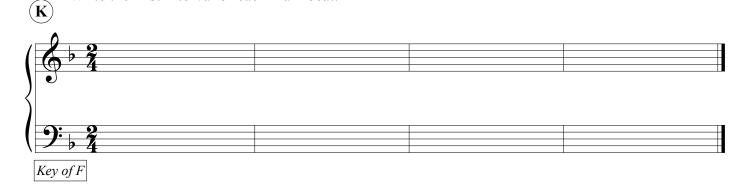
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Add a 3:1 counterpoint. Analyze your harmony and label all NCTs by type.



Make your own version of a 4:1 counterpoint. Analyze the harmony and label NCTs by type. Write the first interval of each main beat.



Make your own version of a 3:1 counterpoint. Use your own meter and key. Analyze the harmony and label all NCTs by type. Write the first interval of each main beat.

